

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1892, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, DECEMBER 31, 1892.

VOLUME XL.—No. 43.
Price 10 Cents.

THE BURIAL OF THE OLD YEAR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE LATE W. H. BUSHNELL.

The heart of Time is throbbing;
Its giant pulse beats slow,
And the yearly bell is tolling
A dirge note faint and low—
A dirge note for the passing year,
Which, 'midst the Wintry blast,
Sinks slowly to its deep dug tomb
In the graveyard of the past.

Wan spectral forms are crowding
The portals of that grave,
As if to beckon back the joys
They strove in vain to save;
And many a glowing vision
Comes trooping through the call
Of the bell that sternly summons them
To the past's dim lighted hall.

Sweet memories there are bending
In that saint-like funeral band,
That march beside the passing year
To the grave's low shadowy land;
And joys that flashed as brightly
As morn's first sparkling ray,
With faded glories mingled now
In that spirit-like array.

While mirth, whose flashing pinions
Once woo'd the sunlit air,
With pristine beauties faded,
And drooping wings is there;
The bright-eyed, laughing child, sweet Love,
Has check'd the sunny smile,
And scalding tears are coursing
His rosy cheeks the while.

Passion is weeping bitter tears;
Repentance bids them flow,
As slowly on, with measured steps,
The spirit mourners go;
Bright Hope is there—her ear lists now,
But the notes of the yearly chime,
And the bell beats slow for the passing year
As the giant heart of Time.

And countless are the forms that move
On to the dreary tomb,
And sad their grief dyed mantles are
As midnight's thickening gloom;
Wild, weird and spirit-like, they chant
A requiem sad and low—
A cry wrung from each bleeding heart
By the torturings of woe.

The bell rings out its latest peal,
The heart's last throb is given,
The pulse of Time is still as the child's
That has winged its way to heaven;
The mourners kneel by the dreary tomb,
Cold earth o'er the form is cast,
And the old year's left to its spirit sleep
In the graveyard of the past.

A BLUE LUCIFER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

"Are you sure you've squelched it, Sol?"
"Dead snaf. If I haven't 'twont amount to any thing, don't yo' know?" said Sol Halladey, puffing languidly at the perfumed cigarette he had just lighted.

Halladey was what the gallery contingent would be likely to describe as a "howling swell." Nothing produced in this "beastly country, yo' know," was fine and patrician enough for his distinguished use. From crown to heels his noble person was arrayed and adorned with a vastly superior sort of thing.

Whoever said that it needs "seven tailors to make a man," would perhaps have allowed one exception at least to the rule, had he lived to enjoy the acquaintance of young Mr. Halladey.

Only a single tailor was required to make Mr. Sol Halladey—but then, it was a London tailor!

However, he could afford a little luxury and extravagance, such as are denied to mere ordinary mortals. His wealth was immense, without a doubt.

During the war, the elder Halladey had a contract to furnish axle grease for some of Uncle Sam's cannon carriages. He managed the matter so ably, that he accumulated a fortune with which he retired to private life and the privileges of aristocracy, as an honorary Colonel worth a round million should do!

This is only recorded as a slight evidence of Mr. Sol Halladey's illustrious ancestry.

Personally, he was a very agreeable young gentleman, tall and muscular of frame, with a rather florid complexion, sandy hair and well cut features.

His affections had recently been captivated by the grace and loveliness of Sheila Trevor—a young comedienne, who had only just begun her professional career.

Sheila had not been easy to win. There was a tacit sort of understanding between her and Roy Venable—a talented and handsome young actor, who was associated with her in the same company. Roy adored her; and he was determined not to relinquish her to another, even if that other was the distinguished and irreproachable Mr. Halladey.

But the persistence and the munificent gifts of the young millionaire, the envy of her girl companions and the importunities of her family had more influence with her than had the penniless young actor and the pleadings of her own heart.

Her engagement to Halladey was finally announced.

Sometime afterwards the latter arranged a grand banquet at the suburban home of a friend, who was a member of his own smart set. His fiancée, with several of her theatrical associates, Roy Venable among them, was to be present.

Halladey drove the little party himself behind his four thoroughbreds.

It happened that his new coach, which he had ordered from a London firm of carriage makers, failed to arrive, and he was obliged to use a vehicle less magnificent.

This had been a fine coach in its day, but it had been unused for some years, and was rather superannuated, although it was newly painted and furnished for the occasion.

The entertainment proved a jolly affair altogether. Even Roy Venable shook off his melancholy, and laughed and jested with the merriest of them all.

It was somewhere in the "wee small hours" when the party started for the homeward drive.

The most of them had seated themselves in the chariot like coach when some one overturned a great basket which contained a number of stage costumes.

The costumes were a necessary encumbrance, as Miss Vernon and her associates had performed some of their most approved roles during the evening.

The basket was at length righted and stowed

As the husband 'is, the wife is; thou art mated with a clown,
And the grossness of his nature will have weight to drag thee down."

To the speech of her betrothed husband she did not reply.

"It's weally unkind, my dear," he continued, "to impugn my devotion, and all that, don't yo' know?" Strange as it may seem, Halladey was really angry.

To his small brain or understanding, Sheila's exclamation had seemed to hold a meaning injurious to himself. Because she had not servily endorsed his view of an insignificant matter, his petty soul felt aggrieved.

This level track ended when it finally descended a little hill and merged into an intersecting road, which zigzagged across a narrow strip of country, all knolls and hollows, dotted by patches of wood or undergrowth, and traversed by a noisy, miniature torrent.

They were passing over a bridge which spanned this brawling and ice fringed stream, when suddenly a slender blood red tongue of flame darted through the inside of the coach.

It appeared without sign or sound of warning. And as it flashed out, snake like, through the darkness, there was a sharp little explosive noise from beneath the driver's seat, and then a puff of fire and smoke issued forth from the same quarter.

ment. Neither was hurt, miraculous as it may seem.

The coach was partly overturned, with its occupants struggling within it.

The door which was topmost, was so wedged, that opening it from within was not possible.

"Oh, is there nobody to help us?" Halladey's fiancée called, in a smothering voice.

Venable was already beside the burning coach, tugging with might and main at the wedged door.

"Aren't you coming to help?" he asked Halladey.

The latter had started away from the spot. He was fairly dazed with terror. He no longer remembered his betrothed, to whom he had boasted of his valor a little while before. He had forgotten everything, even his drawl, in his abject fear for his own safety.

"There's nothing I can do without getting set afore!" he whined. "And it wouldn't be any use anyhow. Nobody can get out of there alive, don't you know? You'd better come away, Venable—you'll be killed! And I want somebody to go after the horses."

With the craven reply, he disappeared around the wooded angle of the road, actually running in his haste to get away from the scene of danger.

Meanwhile Roy Venable was exerting all his strength to release his companions from their awful prison.

In the shock of collision the flames had been slightly checked. And as the fire blazed up anew, the strong gale beat it back from the rear of the coach, where the little party was huddled.

After a moment's desperate exertion, the dauntless rescuer succeeded in wrenching off the door of the overturned vehicle, and one by one he drew forth the frightened captives.

As the whole thing had occurred in less than five minutes from the time the first sign of fire showed itself, of course the singular conflagration had not made much headway.

The little party had suffered no serious harm, although they were half suffocated from the smoke, and one or two of them had been somewhat scorched about the hands in trying to fight back the creeping flames.

No one inquired after their chief.

They had all heard his parting words; and, had they seen him there at the moment, he might have fared badly.

The party walked to the nearest road house, where Venable hired a conveyance by which they were enabled to reach their homes.

After this episode, did young Croesus again venture into the presence of Sheila Vernon?

If you think he had any scruple, sentiment or misgiving on that point, then you are blissfully ignorant of his kind!

He presented his lordly self the next day at the usual hour, his illustrious person just as beautifully clad, his distinguished countenance just as radiantly vacuous, as ever.

It chanced that Roy Venable was with the young actress at the moment, a state of affairs which he considered as an injury to be promptly resented.

The only notice he vouchsafed the young actor was a scowling stare, meant, no doubt, to be annihilating. He was inwardly furious that the other should be alone with Sheila in her own parlor.

"Weally, my dear," he said, in an undertone, "you must dismiss that person. I can't have him putting himself forward too much, don't yo' know. It's presuming on a fellow's good nature, don't yo' see?"

Sheila's superb dark eyes flashed lightning. The petty soul, the base mind of this man had never been so manifest to her as now.

How she hated herself for having been false to her own heart, and to that heart's true mate and master!

She slipped the great solitaire diamond from her engagement finger, and held it forth to Halladey, who took it mechanically.

"I have done with it, and with you," she said briefly, and with scorn. "When you deserted me last night—left me to perish, for aught you knew or cared—you forfeited all right and claim to my marriage promise."

For a moment Croesus was dumb with sheer amazement. But he was astute enough for once to understand that expostulation would be useless. And he departed without further ceremony.

As the door closed behind him, Venable crossed the room to where Sheila stood.

As their eyes met she blushed, and both laughed. Then his arms closed around her, and he kissed her fondly.

"I have my own again," he said, in a happy voice. "I wonder you can forgive me, dear," she answered, humbly.

"I am only too glad to get you back," said honest Roy. "And it was all accomplished by that lucky match—that vulgar blue lucifer."

LEW BAKER.

This well known negro dialect comedian made his entrance on the professional stage at the Concordia Opera House, Baltimore, Md., on Sept. 19, 1875. At that time he was leading honor of the Arion Singing Society, of Baltimore. He first put on burnt cork in 1878, and played at many of the vaudeville theatres all through the country. He has since traveled in the companies of the late Harry Richmond, the late George S. Knight, M. B. Leavitt, Tony Pastor and others, and has also had a hand in management, having at various times directed the affairs of houses at Memphis, Nashville, New Orleans, San Antonio and Humboldt, Cal. He has passed several seasons in traveling with minstrel companies, and at present is one of the principal comedians with George Wilson's Minstrels. Mr. Baker is popular with his associates, and is comfortably endowed with this world's goods, owning a handsome residence at Baltimore and a farm in Howard County, Md.

PATER CROESUS—Do you love my daughter enough to have a society wedding, and then undergo the hardships of fashionable life—go to every tea and dinner, dance and ball, and travel only with the one hundred and fifty exclusives, just for her sake? "I do—I swear it!" "Then take her, my boy, take her, and God bless you. I feared you were a trifler."—*Harvard Lampoon.*



away in the only unoccupied space, which was a niche partly above the forward seat of the coach, and partly beneath that of the driver.

During this proceeding Halladey stood leaning against one of the forward wheels.

It was then he lighted his perfumed cigarette, by the aid of a match—a common blue lucifer—which he had borrowed from Roy Venable.

The match—this eventful blue lucifer—he flung away only half extinguished, and it dropped into the basket, which was just being wedged into the narrow space, and the cover of which had been broken.

"Wait a minute there," Roy Venable persisted. "Let us see if that match is burning."

The small splinter of phosphorus tipped wood had disappeared somewhere, apparently among the jumbled mass of tinsel fringed silks and gilt brodered velvets.

"It's perfectly safe, my dear boy," said Halladey, with his wonted drawl. "You shouldn't be so vastly interested in a match, weally, don't yo' know?"

"It wouldn't be a very pleasant thing if that basket should catch fire in there," said Venable.

"I should say not," Miss Vernon exclaimed from inside the coach. "With this wind blowing, we should be in danger of our lives."

"Weally, my dear, talking about danger isn't complimentary to me when I'm heah to protect yo'. It's widiculous! It's positively cwe-el, don't yo' know?" Halladey drawled.

As he spoke, his fiancée happened to look toward Roy Venable.

Her dark eyes met his—blue, frank and bright with unconscious scorn.

Her beautiful face flushed scarlet, and she suddenly turned her eyes from him.

Like a lightning flash, there darted through her brain the line:

"Cursed be the gold that glids the straightened forehead of the fool."

And again:

"Thou shalt lower to his level day by day,
What is fine within thee, growing coarse to sympathize with clay."

He was also jealous because she was inclined to think as Venable did, for of course he was aware of the latter's regard for his beautiful betrothed!

"Its preposterous, awfully, to frown at a fellow about a match!—a vulgar blue lucifer, only used by the common herd, and which I had to borrow, by Jove!" he grumbled. "Weally, it's bad form, don't yo' see!—to upset a gentleman so. But then we must pardon Venable—the dear boy can't help retreating, don't yo' know! He's weally lamb like, considering—"

He spoke in a lazy, silky tone, and his air was apparently cordial.

But there was a sneer on his lips, and there was a stab in every syllable he uttered.

Venable ignored it absolutely.

He did not show the smallest desire to retort. He even hummed the merry refrain of a rollicking song as he turned carelessly away, and vaulted to his seat.

But Miss Vernon's dark, brilliant face blanched to the pallor almost of the dead.

"How dare he taunt Roy like that? And this is but the beginning! I must live out my life with this brainless, bloodless society freak; and every day, perhaps, I must be stung by such polished insolence, such dandish hints!" she said to herself, with exceeding bitterness.

Even at that early date, the young actress sorely regretted her rash betrothal promises to the parvenu Croesus.

He bent towards her with a whisper of endearment, before he mounted to the driver's perch. But she shrank back from him as she had never done before, and with an aversion she was too indignant to conceal.

The next moment the coach started, and the four impatient horses dashed away through the sharp, frosty air of the Winter night.

There was no moon; but the purple sky was spangled with big golden stars, which lighted the bare, gray landscape with a pale, weird glow.

For the first few miles the unpaved and frozen highway was as hard as rock and as smooth as a floor.

Halladey's unextinguished match—"the vulgar blue lucifer of the common herd," as he termed it—had ignited the contents of the basket, and had been smoldering unsuspected ever since.

Outside the odor of smoke would not be detected very easily, and inside those members of the party would be likely to attribute anything of that sort to Halladey's eternal cigarette.

Its first appearance did not indicate any particular danger.

But Halladey lost his head the instant he heard that little prelude puff, and saw the smoke coiling up his precious limbs. His first crazy impulse was to urge the team forward, and he clutched wildly at the whip.

"Stop the horses, you idiot! What the dence do you mean, anyhow, you confounded blockhead!" Roy Venable shouted, angrily.

But the injunction was unheeded.

Halladey lifted the fatal lash, allowing it to whiz over the ears of his mettlesome wheelers, and then striking one of the leaders a maddening blow.

The quartet of magnificent animals plunged forward in a wild gallop, swaying the coach violently from side to side of the narrow bridge, and of the steep grade of the opposite end.

The night wind was blowing in fitful gales and that, with the velocity of the movement, was like a bellows to the flames.

In less time than it needs to record it, the doomed coach was enveloped in one consuming, seething blaze.

The powerful horses, terrified by the extraordinary spectacle at their heels, snorted and reared, only to plunge forward more madly than before.

In the fraction of a second they hurled the coach against the great trunk of a wayside tree, tore themselves loose altogether, and bounded down the highway with the remnants of the harness dangling from their hanches.

It had all happened so quickly that the hapless party had no time nor opportunity to extricate themselves from the burning vehicle.

Venable jumped to the ground when the coach collided with the tree, and Halladey was thrown from his perch into a sumac bush at the same mo-

A vertical strip showing the binding of a book. The left side is a light-colored, textured cover, and the right side is a dark, possibly black, spine. The binding is visible in the center, showing the stitching or glue. There is a small white speck on the dark spine area.

WORLD PLAYERS:

—Eva Mountford is in this city, rehearsing her new company for the production of "At the Carnival," at the People's Theatre, Jan. 9. The play is emotional and picturesque, the scenes being laid



11

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 31, 1892.

RATES:

Advertisements.

Twenty cents per line, space time measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

Subscription.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 12th, 13th and 14th) GO TO PRESS ON MONDAY, and the inside pages on TUESDAY.

The Forms Closing Promptly at 5 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS

for the editorial or the business department to

The New York Clipper,

or THE FRANK QUEEN PUBLISHING CO. (LIMITED),

P. O. Box 3,738, CLIPPER BUILDING,

26 and 28 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 28 New-castle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESS OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO HAVE BEEN IN LACK OF THE CLIPPER. If you are a subscriber, please send your address to the publisher, and if you are a subscriber, please send your address to the publisher.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

THE CLIPPER is published only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

W. M. T. Buffalo—The regulation length of a skittle alley is 21 ft., the measure from centre to centre of the plate is 21 in. and the weight of the ball, or "cheese," is from 12 to 14 lb.

Ring.

J. B. T. Hartford—The George Dixon Vandeville Company appeared at the Grand Opera House, New Haven, Ct., Dec. 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1902. The English pugilist, who was born in Colchester, England, on Nov. 1, 1866.

R. P. and C. L.—Peter Jackson and Jim Smith fought with gloves at the Pelican Club, London, Eng., for a purse of \$5,000, Nov. 11, 1892. Smith losing on a foul. He was badly beaten and evidently committed the one of the boxing. Jackson—If you can give us the date of the fight we will look it up and answer.

F. M. Cincinnati—If Lloyd won first blood, the party who bet that he would do so won his wager, which was not governed in any way by the actual result of the battle.

J. R. Leadville—Jack Dempsey was trained for his fight with Bob Fitzsimmons by Danny Costigan, who had charge of his preparation for a number of previous battles. Jack was seconded by Jack McNeill and Gus Tullish.

W. D. Butte—John L. Sullivan was defeated in the ring by James J. Corbett only.

W. B. Rochester—A left ring contains 256 square feet, and a right ring contains 576 square feet.

Dice, Dominoes, Etc.

J. M. R. Bridgeport—No. Five five beats five four. 2. No section. One rule for all.

J. L. S. Wichita—Yes. Forty-three won. A loss.

Turf.

W. G. M. Philadelphia—April Fool heard half a mile in 47 3/4, and in 48. We have no record of his having run in faster time.

Political.

C. D. Palmyra—The official count hasn't been recorded as yet. Wait.

U. S. F. Erie—B's argument is purely. Pay the money to A. The exactness of the total "cut no figure."

Miscellaneous.

J. R. Shenandoah—The best time in which a bullock has been dressed for market is 3m. 4m. by John Malone, at Chicago, Ill. See CLIPPER ANNUAL for 1893 for additional particulars.

A. J. S. Philadelphia—It is too late to be used this year. W. P. K. Pocatello—A. Ask a jeweler. 2. Consult a veterinary surgeon.

CHECKERS.

MIRON—Slips received with thanks.

H. J. JACKSON—Your letter containing games and news received O. K.

J. P. KERN—Will write you soon.

Brevities.

In all legitimate challenges the forfeit is usually posted with some responsible party, and his name is always given. Has Wright put up any money? If he has not, it is not his right to post a forfeit, and give the name of the person that the money is deposited with. No. 16, of the Weekly Checker, says that he is willing to play Mr. H. H. to that effect. The match will be the McKelvie-Searight style. In a letter received from Checker Player Jackson, he states that if he ever comes to New York his first duty will be to see Melvin Brown, M. P. Clouser and party in the Stock Exchange, and return them the money which they paid him for the N. Y. C. O. Jackson says that he has beat two singles and a draw while in Philadelphia; also that he gave Thos. Ryan, of Philadelphia, a handicap of two games out of ten, and defeated him. He says that he also played Priest, in the cigar store, Cor. Sixth and Race Streets, and defeated him. His score with DeWitt is 10 wins, 2 draws, 3 losses. He is about five games ahead of Crowell, about seven ahead of Bloom, about the same ahead of Black weather. He says that when the New York players visit Chicago, they will need a pair of double ending eyeglasses, as the following is one of the games he played:

It was now Jackson's move, and what was his surprise to find that the man on 27 was on square 24. How it got there he is unable to explain.

Solution of Position No. 42, Vol. 40.

Between Mr. Ellsworth and another amateur. Contributed by J. M. R. Bridgeport.

Black 16 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1

beat H. Martin, purse, 36r., 2h. 23m., San Francisco, Cal., Oct. 21.
Keller, Jack, beaten by Moore.
Keller, Frank, beaten by Smith.
Keller, Jimmy, beaten by Riley.
Keller, Jack, draw with Wilson.
Keller, Frank, beaten by Smith.
Keller, Jimmy, beat F. Precious, purse, 20r., 1h. 19m., London, Eng., March 7.
Keating, Dick, and J. Fiedering, purse, 17r., 1h. 7m., draw, Johnson County, Kan., March 20.
King, Ed., beat J. Johnson, \$200, 6r., 23m., Huntington, Ct., April 2.
Kelly, Tommy ("Harlem Spider"), beaten by Plimmer.
Kennedy, Jim, draw with Caulfield.
Kirk, Fred, beat T. Brennan, purse, 3r., 11m., Brooklyn, N. Y., July 24.
King, Tom, beat W. McAbee, \$500, 9r., 35m., Indiana, July 29.
Kennedy, Harry, beaten by Queenan.
Keece, Jack, beat W. Duffy, purse, fatal to Duffy, Covington, Neb., Oct. 2.
Kelly, Tom, (of Gloucester, N. J.), beaten by Elliott.
Lynch, Jimmy, beat W. Halligan, purse, 7r., 27m., Brooklyn, N. Y., Feb. 25.
Lannon, Joe, beaten by Godfrey.
Lucas, Charley, colored, beaten by Stocks.
Lyman, Jack, beat J. Sullivan, purse, 6r., 23m., Long Island, Jan. 29.
Lee, "Jobey," draw with Callan.
Langin, Mike, beaten by Bennett.
Lewis, Billy, beat "Sparrow" Golden, purse, 5r., 19m., El Paso, Texas, Feb. 17.
Lynch, Jack, beaten by Clark.
Lloyd, "Kid," beat S. Farmer, \$250, 3r., 11m., Clay Co., Ind., May 24.
Lavigne, Billy, draw with Burge.
Langley, Wm., beaten by Memory; fatal to Langley.
Lavack, Jack, beat F. Shea, purse, 13r., 51m., Peoria, Ill., Oct. 29.
Larkin, Tim, beat J. Condon, purse, 11r., 43m., Ridgewood, L. I., Oct. 22.
Lynch, Barney, beat J. Shannon, \$200, 10r., 39m., Wallingford, Ct., Dec. 17.
Levine, Joe, beaten by Gehring.
Lillas, Young, beaten by Herrick.
La Blanche, G., beaten by Childs.
Lee, Wm., beaten by Spencer.
Lawson, Johnny, beaten by Maher.
McAuliffe, Jack, beat W. Frazier, purse, 3r., 11m., N. Y. City.
—beat Billy Meyer, \$20,000, 15r., 59m., New Orleans, La., Sept. 5.
Meyer, Billy, beat A. Bowen, \$2,500, 45r., 3h. 11m., New Orleans, La., Dec. 29, 1891.
—beaten by McAuliffe.
Murphy, Billy, and J. Burge—whom see.
—beaten by Barron.
—draw with J. Murphy.
Mackin, P., colored, and W. McMahon, purse, 20r., 1h. 17m., Kankakee, Ill., April 17.
McAuliffe, Joe, beat J. Cardiff, \$2,500, 15r., 59m., San Francisco, Cal., March 29, 1891.
—beaten by Goddard.
McMahon, Wm., beaten by Mackin.
Maher, Peter, beaten by Fitzsimmons.
—beaten by Goddard.
McCarthy, Billy, beat Ed. White, \$1,000, 13r., 51m., London, Eng., Feb. 8.
McAllister, P. J., draw with J. Sullivan.
McCarthy, "Cal," beat T. Callahan, \$2,000, 14r., 55m., New Orleans, La., Jan. 27.
McGinn, Ed., beat J. J. McAllister, \$400, 56r., 3h. 43m., draw, Shreveport, La., May 12.
Murray, Wm., beaten by Mace's "Smiler."
McCauley, Jack, beat D. Connors, \$500, 55r., 3h. 39m., Los Angeles, Cal., Jan. 28.
Murphy, Dick, beat Jack Kelly, \$500, 2r., 7m., Omaha, Neb., Feb. 5.
McManus, Tom, beaten by Wozzo.
Mitchell, Alf., beaten by O'Brien.
Mace, Jack, beat F. Woods, purse, 30r., 1h. 59m., Providence, R. I., June 9.
Mahan, Billy, beaten by Gallagher.
—beaten by Burge.
Murray, Jimmy, beaten by Frazier.
Mitchell, Charley, convicted, Oct. 7, of assaulting an old man named Savage; sentenced to two months' imprisonment at hard labor; went to Penitentiary last Dec. 6, London, Eng.
Masner, Patsy, beat W. O'Donnell, purse, 19r., 1h. 15m., foul, Sioux City, March 6.
Mordecai, Young, draw with Gibbons.
Merrin, Harris, colored, beaten by Turner.
—beaten by Burge.
Murphy, Johnny, and W. Murphy, \$1,250, 40r., 2h. 39m.; declared "no contest," San Francisco, Cal., May 31.
McGrievy, Ed., beaten by Guinan.
McAlee, W., beaten by King.
Maher, Billy, beat J. Lawson, purse, 6r., 23m., Los Angeles, Cal., March 3.
—and F. Purcell, purse, 10r., 39m., draw, Los Angeles, Cal., March 19.
—beat F. Purcell, \$500, 15r., 59m., Los Angeles, Cal., May 11.
—beaten by Smith.
Mace's "Smiler," beat W. Murray, \$250, 8r., 31m., Stockport, Eng., Sept. 19.
Maine, Joe, beaten by Hollywood.
Mortimer, Bill, beat W. Bolton, \$500, 15r., 59m., London, Eng., Feb. 20.
McGovern, Jim, and Neil, purse, 10r., 39m., ring broken in, draw, Meriden, Ct., March 18.
Moore, Dick, beat H. Baker, \$700, 7r., 27m., Millington, Ill., June 5.
—beat T. Crowley, \$300, 5r., 19m., Chicago, Ill., Oct. 16.
McCarthy, Dan, beat "Pop" Nichols, \$100 and purse, 16r., 31m., 55s., London, Eng., March 16.
—beat J. Glassey, \$650, 2r., 4m. 50s., near Stamford, Ct., Dec. 17.
Marsden, Andrew, beat Nottingham, Eng., July 21.
Moran, "Cunnie," and E. Avery, gate receipts, 10r., 39m., draw, Brooklyn, N. Y., April 2.
Meyer, Alex., and "Chuck" Boyd, purse, 9r., 35m., draw, Maspeth, L. I., March 31.
Melley, Arthur, and J. McNulty, purse, 12r., 47m., draw, Lawrence, Mass., May 16.
Martin, Harry, beaten by Dorsey.
Memory, Steve, beat W. Langley, purse, 42r., 1h. 30m., fatal to Langley, Northampton, Eng., Sept. 10.
Miller, Jack, beaten by Norton.
McHugh, Frank, and M. Norton, \$500, 37r., 2h. 27m., draw, Columbus, O., April 15.
McKenzie, George, beat G. Herget, purse, San Francisco, Cal., Dec. 12.
Mullen, J. M., beat Young Johnson, each having but one leg, \$50, 2r., 7m., Columbus, O., July 21.
McNulty, Wm., draw with Melley.
Manning, Billy, sentenced to two years' imprisonment for assault with intent to kill, Los Angeles, Cal., May 16.
Maguire, Frank, beat J. Reid, \$400, 4r., 15m., N. Y. City, July 30.
Marshall, Jack, beat "Kid" Robinson, purse, 11r., 45m., Santa Fe, N. M., May 25.
Monahan, Young, and E. Duane, purse, 10r., 39m., Franklin, Pa., Sept. 2.
Marshall, George, beaten by Brownlow.
Norton, Mike, and A. Lloyd, \$500, 44r. (no blow struck during the last 14 rounds), 2h. 55m., draw, Cincinnati, O., Dec. 21.
—draw with McHugh.
Neal, Gus, beaten by Purdy.
Needham, Dan, beat J. Burke, \$3,000, 10r., 39m., New Orleans, La., March 1.
—beaten by Dawson.
Newell, Billy, beaten by Jones.
Neil, Jack, draw with McGovern.
Nichols, "Pop," beaten by McCarthy.
Nolan, Pat, beaten by Davis.
Newman, Mike, beat "Young" Robertson, purse, 5r., 19m., near Laurel Hill, L. I., March 27.
O'Donnell, Billy, beat Cal Sloan, \$1,000, 33r., 2h. 11m., Sioux City, Jan. 24.
—beaten by Magner.
Osborne, Burke, beat A. Healey, \$300, 7r., 27m., Bridgeport, Ct., Feb. 17.
O'Brien, John, beat A. Mitchell, \$1,500, 8r., 31m., London, Eng., Dec. 21, 1891.
O'Connell, Mike, and J. Fleming, \$500, 38r., 2h. 31m., Brooklyn, N. Y., Sept. 17.
O'Brien, Harry, and J. Abbott, \$1,000, 6r., 23m., New York, L. I., Sept. 2.
O'Brien, Billy, beat J. Flaherty, \$400, 4r., 15m., foul, Quincy, Ill., Nov. 24.
O'Connell, "Doc," beaten by Dawson.
Plimmer, Bill, and "Kid" Hogan, purse, 3r., 11m., draw, Brooklyn, N. Y., Jan. 12.
—beat T. Kelly, \$3,000, 16r., 39m., West Brighton, C. I., May 9.
Precious, Fred, beaten by Knowles.
Purcell, Frank, draw with Maher.
—beaten by Maher.
Pierce, Eddie, beat W. Kenney, purse, 3r., 11m., West Brighton, Conn. Island, May 30.
—draw with Siddons.
Proudford, Bob, beat Hall, \$200, 46r., near Scranton, Pa., July 30.
Pritchard, Ted, beaten by Hall.
Phillips, Morris, beaten by Valentine.
Purullo, James ("Saginal Kid"), beat J. Dewall, \$500, 3r., 11m., leadville, Cal., Oct. 17.
Purdy, Bill, beat G. Neil, \$350, 10r., 39m., Dunkirk, N. Y., Nov. 28.
Quick, Elmer, beat F. Widdows, purse, 20r., 1h. 9m., Rapid City, S. D., May 7.

Queenan, Mike, beat R. Graham, purse, 4r., 15m., Peoria, Ill., Oct. 31.
—beat H. Kennedy, purse, 1r., 2m., foul, St. Louis, Mo., Dec. 12.
Ryan, Tom, beat J. Kent, \$50, 3r., 11m., Stamford, Ct., Jan. 31.
Riley, Tom, beat J. Kelly, purse, 47r., 3h. 1m., Middletown, N. Y., Feb. 16.
—beaten by Greene.
Ryan, Ned, beaten by Goddard.
Rogan, Jack, beaten by Graves.
Sivors, Jack, beaten by Winter.
Reynolds, G., beaten by Thornton.
Robinson, W., beat F. Callan, \$250 and purse, 6r., 23m., London, Eng., Feb. 11.
—beat A. Suffolk, \$1,350, 7r., 27m., London, Eng., Sept. 26.
Robertson, Young, beaten by Newman.
Robinson, "Kid," beaten by Marshall.
Robins, Wm., beat Young Swift, purse, 6r., 23m., Little Rock, Ark., June 1.
Riordan, Con, beaten by Slavin.
Rogan, Jack, beaten by Campbell.
Ryan, Tom, of Chicago, and J. Wilks, \$3,000, 17r., 1h. 7m., draw, Omaha, Neb., July 30.
Reid, Jim, beaten by Maguire.
Russell, W., draw with Brown.
Ryan, John, beaten by Childs.
Ryan, Mike, beaten by Young.
Russell, Denny, beat E. Hornbacher, \$500, 2r., 6m., Bridgeport, Ct., Dec. 21.
Stevens, Jack, beat T. Wickwar, \$500, 15r., 59m., London, Eng., Dec. 18, 1891.
Stocks, Alex., beat C. Lucas, both colored, purse, 4r., 15m., Greenville, N. J., Dec. 30, 1891.
Sullivan, Jack, beaten by Lyman.
Sloan, Cal., beaten by O'Donnell.
Smith, Billy, (of Boston), beat F. Kelly, purse, 30r., 2h. 35m., San Francisco, Cal., Feb. 16.
—beat W. Armstrong, purse, 14r., 55m., San Francisco, Cal., March 21.
—beat W. Maher, \$1,000, 25r., 1h. 39m., Portland, Ore., Sept. 21.
Shaughnessy, Dennis, beat R. Carey, \$1,000, 17r., 1h. 7m., draw, Ballston, N. Y., Feb. 4.
—beat Strawberg, \$200, 11r., 43m., foul, Troy, N. Y., Dec. 12.
Steele, Frank, beaten by Weir.
Sutherland, Bob, beaten by Thompson.
Standfield, Ike, beaten by Doyle.
Smith, Sol, beat T. Smith, \$225, 2r., 7m., Los Angeles, Cal., Feb. 25.
—beat D. Hawkins, \$1,500, 13r., 51m., San Francisco, Cal., May 24.
—draw with Siddons.
Smith, Billy, (of Australia), beat F. Keller, \$1,500, 24r., 1h. 35m., San Francisco, Cal., Feb. 22.
Slavin, F. P., beaten by Jackson.
Smith, T., beaten by S. Smith.
Shannon, Jack, beaten by Lynch.
Sullivan, J. A., beaten by Conley.
Sullivan, J., beaten by "Budge" Beaulac, purse, 3r., 11m., Hull, Can., March 8.
Sward, Ed., beaten by Connelly.
Sullivan, Jack, beat Con Ryan, \$1,200, 19r., 1h. 15m., London, Eng., June 2.
Strong, George, beat E. Hornbacher, \$250, 18r., 1h. 11m., foul, Flushing, N. Y., March 23.
—beaten by Kuston.
Schultz, George, beaten by Dempsey.
Seaman, Jack, beaten by Connelly.
Stephens, "Buck," beat E. Muller, \$50, 17r., 1h. 7m., Laurel Hill, L. I., Aug. 11.
Stone, Jack, beaten by Hayes.
Sullivan, Jerry, and J. McAllister, \$400, 56r., 3h. 43m., draw, Shreveport, La., May 12.
Siddons, George, draw with Van Heest.
—and E. Pierce, purse, 42r., 2h. 47m., draw, West Brighton, Conn. Island, Aug. 8.
—and S. Smith, purse, 55r., 3h. 39m., draw, San Francisco, Cal., Sept. 29.
Sweeney, Dick, beat J. Bullock, \$200, 5r., 19m., Brooklyn, N. Y., July 17.
Sullivan, John, beaten by Corbett.
—beaten by J. Corbett, who set to with J. Corbett, Madison Square Garden, N. Y. City.
Sullivan, Mike, beaten by White.
Skelly, Jack, beaten by Dixon.
Smith, C. H., beat M. J. Dixon, \$250, 5r., 17m., Pine Station, Ind., Sept. 22.
Suffolk, Alf., beat J. Robinson.
Shea, Pete, beaten by Lavack.
Strawberg, Young, beaten by Shaughnessy.
Schultz, Barney, beaten by Beatty.
Sullivan, John A., beat Ed. Bennett, \$400, 4r., 15m., Dayton, O., Oct. 29.
Smith, Alf., beat L. Dennis (colored), \$200, 8r., 31m., New Brunswick, N. J., Nov. 12.
Sorrrell, Sam, beat R. Baxter, purse, 10r., 39m., London, Eng., Nov. 14.
Specker, George, and W. Lee, purse, 3r., 11m., London, Eng., Dec. 1.
Thornton, Dave, colored, beaten by Jones.
Toombs, Bill, beat D. Decker, purse, 4r., 15m., Highlands, N. Y., Jan. 25.
Thomas, Sam, beat T. James, \$150, 5r., 19m., Meriden, Conn., Feb. 21.
Thomas, Larry, beaten by Farrell.
Thompson, Bill, beaten by Doran.
Thompson, "Curly," beat Bob Sutherland, purse, 10r., 39m., London, Eng., May 16.
Thompson, Tom, beat W. Gilmore, \$200, 4r., 15m., Roscoe, Pa., Feb. 20.
Thornton, Jack, beat G. Reynolds, purse, 4r., 15m., Astoria, L. I., May 2.
Thompson, Lachie, beaten by Burge.
Turner, Charley, colored, beat H. Martin, \$1,000, 20r., 1h. 19m., San Francisco, Cal., Feb. 23.
—beat Ed. McCann, purse, 8r., 31m., San Francisco, Cal., April 21.
—beaten by Williams.
Tobin, Frank, beat J. Curtis, 10r., 39m., St. Louis, Mo., N. Y., July 17.
Vokes, Charles, beat R. Brown, purse, 15r., 57m., near Cincinnati, O., Jan. 27.
Valentine, Arthur, beat A. Callan, \$250, 10r., 1h. 3m., London, Eng., April 28.
—beat M. Phillips, purse, 9r., 35m., London, Eng., Nov. 21.
Van Heest, John, and G. Siddons, \$1,200, 46r., 3h. 3m., draw, New Orleans, La., May 28.
Wickwar, Tom, beaten by Stevens.
Williams, Tom, beat G. Dawson, \$625 and light-weight championship, draw, London, Eng., 15m., Melbourne, Aus., Oct. 31, 1891.
—beat W. Hatcher, \$1,000, 1r., 3m., London, Eng., May 2.
Williams, Billy, draw with Carlin.
Wallace, Nick, beaten by Gardner.
Williams, Jack, colored, beaten by Johnson.
Wong, (Indian), beat T. McManus, \$500, 1h. 15m., near Norfolk, Va., Feb. 2.
Wilks, Jack, draw with Ryan.
White, Ed., beat F. Steele, purse, 12r., 47m., New Bedford, Mass., Feb. 18.
White, Ed., beaten by McCarthy.
White, Tommy, beat C. Weber, purse, 8r., 31m., Minneapolis, Minn., March 11.
Weston, Billy, beaten by White.
Widdows, Fred, beaten by Quick.
Weber, C., beaten by White.
Whately, Bill, beat W. Williams, purse, 10r., 39m., London, Eng., March 21.
Williams, Bill, beaten by Whately.
White, H., and J. Kelly (Ed. Quinn), purse, 4r., 15m., draw, Glasboro, N. J., June 16.
Worley, John, and J. Davis, \$200, 4h. 15m., draw, Burlington, La., March 29.
Wiseman, Bill, and J. Hayes, purse, 44r., 2h. 55m., draw, Apapa, N. Y., April 2.
Williams, Dave, beat J. Miller, purse, 9r., 35m., Brooklyn, N. Y., April 5.
Woods, Fred, beaten by Magee.
Williams, Jack, beaten by Jones.
Walker, "Jungle," and W. Deaga, purse, 8r., 37m., draw, Phebus, Va., June 17.
White, E., beat M. Sullivan, \$250 and receipts, 31r., 2h. 23m., Lima, O., July 30.
Williams, Joe, beat J. Johnson, purse, 19r., 1h. 15m., Philadelphia, Pa., Sept. 23.
Warren, Tommy, shot Clem Sivall fatally, Waco, Texas, Oct. 16. Tried, jury disagreed, and Warren was released.
Winter, Frank, beat J. Regan, \$250, 13r., 51m., Ridgewood, L. I., Dec. 11.
Williams, Jim, beat C. Turner, \$1,500, 17r., 43m., San Francisco, Cal., Nov. 17.
Williams, Tom, beaten by Connelly.
Young, Ben, beat M. Ryan, purse, 7r., 27m., near Toronto, Can., Dec. 6.



George J. Cuppy, whose picture is above given, is one of the pitchers of the Cleveland Club, of the National League and American Association. He was born July 3, 1869, at Eaton, Preble County, O., and began his baseball career in 1888, when he pitched for an amateur team at Logansport, Ind. He even then displayed considerable skill as a pitcher, and his good work in the box soon attracted the attention of managers of minor league clubs, and led to his accepting a flattering offer from the Dayton Club, of the Tri-State League, with which he commenced the season of 1890. He took part that year in thirty-seven championship games, in twenty-two of which he filled the pitcher's position. He led the right fielders of the Tri-State League in the official averages, playing thirteen games without an error. The Dayton Club disbanded and Cuppy then finished the season of 1890 with the Meadville Club, of the New York and Pennsylvania League, ranking in the official averages

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

A Pittsburg exchange, in speaking about A. K. Scandrett, secretary of the Pittsburg Club, says: "He is still in baseball, but not as deep as he used to be. Though still secretary and bookkeeper, his desk in the register's office in the court house is no longer haunted by professional ball players, by newspaper men looking for the latest out, and a thousand and one cranks looking for passes, or wanting certain information. Everybody who was in the habit of visiting the old grounds knew Al, and he was always a favorite. He was President Ninnick's right bower when affairs looked bad for the team, as he always kept a stiff upper lip, and was pretty clever on the bluff. He is just the same quiet, easy-going man he used to be, just as modest as when he first came to the city. The proposed changes of increasing the length on the base paths and putting the pitcher in the center of the diamond may be a good thing, but because it has been introduced by Philadelphia amateurs, does not conclusively prove it is so. Ever since the great game was introduced, the present diamond has been in vogue. If there was any fault, it is reasonable to suppose that it would have been discovered long before this time. If the present diamond has been good enough for forty years, it certainly stood the test of time. The general feeling is against any radical change, and the committee, in making its report, should heed their wishes in this respect. The game needs more action, is the verdict of the fans. This desirable element can be easily introduced. Put the pitcher back five feet, abolish the fat bat and the sacrifice hit, and the problem is solved. These changes will increase the batting and base running, and put the game back where it was before."

A dispatch from Washington says: "The owner of the local club does not seem to be particularly anxious to retain his property, and so far as can be learned, is not doing anything to win the approval and support of the Washington public. That he is willing and anxious to dispose of the club is an undisputed fact. His figure is not a prohibitive one, and if a number of local residents could be prevailed upon to buy the club, its future would be assured. Walter Hewitt, who has had considerable experience in local matters, would be a first class man to form a company for the purchase of the club. While he has not said so in so many words, it is understood by those well posted that he is willing to put up half of the money, provided two other gentlemen can be found who will supply the remainder. Wagner's price is \$20,000, of which \$6,000 must be cash, but it is likely that some reduction in these figures could be obtained. They are not exorbitant figures by any means, and it is more than likely that before a great while some decided change will be made in the ownership of the club."

A meeting will shortly be held by the representatives of minor professional clubs of New York, New Jersey, Pennsylvania and Connecticut, for the purpose of forming a Middle States League, with a dozen clubs to be chosen from among all desiring to enter a club in the league. After summing up the standing of the applicants the projectors of the new league, it is said, have picked out the following clubs: Foughkeepsie, Kingston, and Newburg, N. Y.; New Brunswick, Paterson, Hoboken, Trenton and Camden, N. J.; and Reading, Wilkesbarre, Pottsville and Allentown, Pa. There will be twelve clubs in the league, and championship games will be played every day, but not more than two games each week on any of the grounds.

The faculty of Yale College have prohibited the freshmen class from engaging in any intercollegiate contests at baseball next season, on account of several members of that class having caused a disturbance at the New Haven Opera House Dec. 8. The rule thus made is one which has never been before in the history of the college. A class has been debarred from playing a single game because of some culpable act, but never before has it been prohibited from any line of athletics during an entire season.

Charles J. Smith, the noted third baseman of the famous Atlantic team, that went through the seasons of 1884 and 1885 without losing a game, is now a Long Island farmer, but he often makes frequent visits to Brooklyn, where he first gained renown on the diamond.

The Los Angeles team defeated the San Jose nine by a score of 7 to 5 Dec. 15 at Los Angeles, Cal.

seventh of the thirty-two players that filled the pitcher's position. His excellent all round work led to his re-engagement in 1891 with the Meadville Club. It was while with the Meadville Club that Cuppy showed such marked ability as a pitcher that his services were eagerly sought after by several clubs of the National League and American Association. Several liberal offers were made to him, but he finally decided to accept one from the Cleveland Club, with which he played during the past season. During the second season of the National League and American Association, Cuppy materially aided the Cleveland Club in securing the lead. He also pitched effectively throughout the season, his most noteworthy feat being the retiring of the Brooklyn team with only two safe hits in a championship contest. He is very young and promises to improve with each season, having doubtless a brilliant future before him. He is a fine batsman and clever fielder.

Captain Tebeau, of the Cleveland Club, recently said: "The Hot Springs, Arkansas, is, in my opinion, the best resort in the country for the baseball player to get himself in shape, but it's a question now as to whether the Cleveland team will indulge in its winter practice there. The site occupied by the ball park has been cut up into lots and is now being sold without a ball park. I understand, though, that a site for a ball park will be located before the Spring. I hope some kind of a practice ground will be rigged up at the Springs in time for us to do our regular work. The popular impression is that a ball player takes on ten or fifteen pounds of surplus flesh during the winter, and that his early Spring training is devoted to shaking these extra pounds. Indeed, many of the players themselves believe they should work off weight, while really they should be devoting themselves to practicing ball, to get back the knack, or get their hand in, so to speak. This practice takes the stiffness out of the bones and limbers a man up. I think I am built about like the average player, and I know that I don't take on any more than three or four pounds of surplus flesh during the winter, nor do I indulge in any more than an ordinary amount of exercise, either."

A contemporary suggests the following plan for the improvement of batting, claiming that the increasing distance between the batsman and the pitcher will have the desired effect: "When it is taken into consideration that the game of baseball has not changed in any important particular, it speaks volumes for its popularity. But the development of the art of pitching the ball has reached a stage that something must be done to bring the batting up to its former standard. While the pitchers have improved in effectiveness, it has resulted in the impairment of the batting. Gradual changes in the art of pitching the ball have been made, but this can be obviated by the simple method of lengthening the distance between the batsman and the pitcher. The distance now is forty-five feet, and the experience of the past two or three seasons has demonstrated the fact that the pitcher occupies a very important position, and to the exclusion of the remainder of the team. This is all wrong, and robs the game of that interest which has kept it before the public, and caused it to be recognized as the national pastime. More batting is the cry, and it would be the height of folly on the part of the powers that be if the demands of the public were not listened to and obeyed."

A. H. Soden, president of the Boston Club, is quoted as saying: "In my opinion nothing would be gained by increasing the distance between the batsman and the pitcher. The pitcher would be able to throw three out of five men who attempt to steal second base ever get there. Of course, the increasing of the distance between the batsman and the pitcher would increase the distance from the pitcher to second base, but the increase in distance would represent only a fraction of time in the passage of a ball in flight, and would make no perceptible difference in men's reaching second base. To place the pitcher farther back would increase the batting and give the batter a better chance to each fraction on base, but the batsman would be just what the powers don't want. I don't think calling a foul a strike is sensible. I am not in favor of abolishing the hunt; it is the prettiest play in baseball, corresponding to nursing or the chase shot in billiards."

President Von der Ahe, of the St. Louis Club, recently said: "I cannot see why the Chicago people object to Sunday ball, for the amateur leagues in Chicago are going in full blast on Sundays. As the World's Fair will be in full swing during the coming baseball season, and thousands of visitors would be anxious to enjoy Sunday games, I don't see why the club can't prevail upon the few refractory patrons that Sunday ball ought to be one of the amusements of the city during the Fair. I am sure the Sunday games will draw splendidly, and those clubs of the National League and American Association who will play Sunday will reap a handsome profit in consequence."

T. P. Sullivan, manager of the Nashville Club, of the Southern League, announces that he has signed T. G. Vickery, who pitched last season for the Baltimore Club, of the National League and American Association, and William Sommers, of last season's Chattanooga Club.

James A. Hart, president of the Chicago Club, believes that if the Western cities do not form a league for next season, that in 1894 they will be even more enthusiastic for the game than the Southern people were last spring.

James A. Hart, president of the Chicago Club, in speaking about the changes recently made in that city, says: "It means that professional baseball in Chicago is to be transferred to new hands—that is, if mine can be considered new in that connection. The Chicago Ball Club, owing to the purchase of the block of property on Park Street, between Lincoln and Wood Streets, in this city, and of the baseball grounds at Hot Springs, Ark., have become more a land company than an amusement company, financially considered, consequently it was deemed wise by the board of directors, which includes the principal stockholders, to separate the two branches of the business, allowing the old organization to become a land company purely, while the new club will take care of the baseball end. The old club takes all the real estate, the new club obtains the lease and improvements on the South Side grounds, a ten years' lease of as much of the Park Street grounds as is required for a baseball park and the franchise in the National League and American Association. Spalding, Walsh and Trego become the sole owners of the old organization, and are responsible for any liabilities that it may have. These gentlemen will have no connection whatever with the new club, for their interests have been purchased by myself and myself, and the will, as a consequence, have no voice whatever in the management of the club. With the exception of the three gentlemen already named, all the old stockholders will be in the new organization, together with Sherman, Barrett and Leach, the three gentlemen who were the well known young lawyer. He has always taken an active interest in athletics, and baseball in particular. It was through his influence that Hutchinson, who is an old college friend, was induced to play ball professionally. He is a stockholder himself, and Sherman will represent a large block of stock owned by some of his clients, and will act as attorney for the new organization. The policy of the new club will be to bend every energy to win the championship, as often as possible. The old stockholders who objected to Sunday games having retired, there seems to be no reason why we should not play on that day. I have urged for a year past that the team be allowed to play games on Sundays during the World's Fair period at least. I shall urge the new board to adopt the liberal policy, and I have every reason to think that the vote will be in favor of open Sundays. There are thousands of people in Chicago who work in the week in crowded shops and factories, and who on Sunday afternoon, witnessing a well conducted baseball game, would be a pleasure almost unrealized by those who are more fortunately situated in this particular. Should Congress persist in holding the World's Fair management to the narrow-minded policy with regard to the Sunday question, it will be positively necessary that as many harmless places of amusement as is possible be open on Sundays to visitors who will be in this city next summer."

President Von der Ahe, of the St. Louis Club, in a recent interview, said: "The Chicago Club acted wisely in adopting Sunday games. They will all come to it. Boston and Philadelphia may stand aloof, but I believe they will be found playing Sunday games away from home before the season is over. They will find it won't hurt their home patronage in the least. In the old American Association the Athletics at first refused to play Sunday games away from home, but we forced them to it, and then they discovered that it did not injure them. Before long they were playing Sunday games on their grounds of their own at Gloucester. I think the Brooklyn Club will be playing Sunday games at home. Byrns is saying nothing about it, but I am confident that is his intention. The St. Louis Club already has a fairly good team in view for next year. Manager Watkins has signed five pitchers—Barnett, of the Eastern League (claimed by Pittsburg), Dolan, Hawley, Hawke and Breitenstein, and says Gleason will also come to terms. Watkins also relies confidently on his own ability to swing Gleason into line. Newell, the New Orleans third baseman, has been secured. Crooks will play second and Werden first. Peitz, a good catcher from the South, will also wear our uniform."

The Pittsburg Dispatch says: "Manager Watkins, of the St. Louis Club, has accepted the terms of Pitcher Barnett, claimed by the Pittsburg Club. This piece of news was exceedingly interesting to baseball fans simply from the fact that Watkins had no right to ever accept a pitcher on a full salary, to make overtures to Barnett. Manager Watkins had not got the name of Barnett on his list submitted to President Young, nor has Manager Watkins at any time put Barnett's name to his list. The Pittsburg Club, on the other hand, some time ago, notified President Young to put the name of Barnett on the Pittsburg list, and President Young did so. He notified the local club to this effect, and that means that no other club in the National League and American Association had a right to approach Barnett. It may be that Manager Watkins expects to secure Barnett by the aid of the league 'combine.' If the latter has to deal with it, Pittsburg need not hope to get anything at all."

President and Manager Buckenberger, of the Pittsburg Club, left for Washington, recently, to spend the holidays. Before he left he had a long conference with ex-president Temple, of the Pittsburg Club. Temple told the new president in definite terms that he (Buckenberger) would have absolute charge of the club and its team during the coming season. After the conference Temple said: "I have told Buckenberger that I do not want him to talk baseball to me until next November. He has full charge of the team and the policy of the club. If he wants to play Sunday games away from home he can do so himself. He is the authority, and to him I will look for results. I have not the time to spare to look after baseball any more than being an ordinary spectator."

Manager Hanlon, of the Baltimore Club, was recently asked by a reporter about professional teams organizing themselves into football clubs and playing a series of championship games each Fall. He said: "It would not work at all. The men who play baseball as a rule would not do for football. Before each baseball season is over many of the players have some grudge against another, and a football game would give them a fine opportunity to get even. There would be some lively scrapping done before the game was half played. Again, many a valuable baseball player would be injured so as to ruin him for a football player. I like the game and think it a great one, but it would not be a power for professional ball players."

President John T. Brush, of the Cincinnati Club, when asked relative to the financial difficulties of the New York Club and the resignation of President Day, said: "I know nothing about the matter, except what I have seen in the newspapers. The club lost considerable money on last season, and the meeting was for the purpose of adjusting its financial difficulties. There is no talking in the New York Club a security arrangement that changes the baseball situation. The New York Club will be in the National League and American Association next season, represented by the same people. There may be some slight changes in the directory and also in the management, but the club will be under the same general management."

Thomas P. Burns, of the Brooklyn Club, recently said: "I would like to see the pitcher put back several feet further from the home plate. I believe that would give the public more batting. You see the batsman would then have a little more chance to see the ball coming than he has now. I do not believe the increasing base plates would add to the batting, as it would then give the fielders better opportunities to throw out the runners."

Herbert T. Allen, formerly of the Harvard Club, died of peritonitis, after a few days' illness, on Dec. 21, at New York City, where he was engaged in the real estate business. The funeral services were held Dec. 23, at St. Meriville, Mass., where he resided up to two years ago. He pitched one season, and then caught, and was known for his pitching of Nichols, being one of the best known of club catchers.

John T. Brush, president of the Cincinnati Club, will shortly confer with Manager Coniskey for the purpose of making arrangements to strengthen the team for next season.

Harry L. Taylor, of the Louisville Club, is studying law this winter at Cornell University, and will not be able to play ball before July next.

The players of the University of Pennsylvania team say that it is either three games next season with the Princeton College team or none at all.

Arthur Irwin will begin to coach the players of the University of Pennsylvania team shortly after the holidays.

Thomas P. Daily, of the Brooklyn Club, who is spending the winter months at his home at Newark, N. J., makes weekly visits to Brooklyn.

The Charleston Club, of the Southern League, claims Larry Twitchell and Henry O'Day among the members of next season's team.

An exchange says: "The Louisville Club would have gone to the dogs several seasons ago if John C. Chapman had not gone to the rescue. No other man ought to be made manager of the Louisville Club with Chapman among the fans."

James A. Hart, president of the Chicago Club, in speaking about the changes recently made in that club, said that the Chicago Club is the only club in Chicago to be transferred to new hands—that its name can be considered new in that connection. The Chicago Ball Club, owing to the purchase of the stock of property on Polk Street, between Lincoln and Wood Streets, this city, and the baseball grounds, Hot Springs Park, have become more a club and company than an amusement company, financially considered, consequently it was deemed wise by the board of directors, which includes the principal players, to so amend the constitution of the club as to make it a business organization, and to become a local company purely, while the new club will take care of the baseball end. The old club takes all the real estate, the new club obtains the lease and improvements on the West Side grounds, and the business end of much of the Polk Street grounds as is required for a baseball park and the purchase in the National League and American Association. Spalding, Walsh and Trego become the sole owners of the old organization, and the new club has no liabilities, such as may have. These gentlemen will have no connection whatever with the new club, for their interests have been purchased by myself and my friends, and they will be in no way connected with the new club. The management of the club, with the exception of the three gentlemen already named, all the old stockholders will be in the new organization, together with Sherman, Barrett and myself and associates. Sherman is the well known manager of the Chicago Club, and has been active in interest in athletics, and baseball in particular. It was through his influence that Hutchinson, who is an old college friend, was induced to play ball professionally. Besides being a stockholder himself, he has been a player, and has been financially supported by some of his clients, and will act as attorney for the new organization. The policy of the new club will be to bend every energy to win the championship as often as possible. The stockholders of the old club, who have become retired, there seems to be no reason why they should not play on that day. They have played for a year past that the team be allowed to play games on Sundays during the World's Fair period at that ball, and I have no objection to the liberal policy, and I have every reason to think that the vote will be in favor of open Sundays. There are thousands of people in Chicago who work six days in the week in crowded, ill ventilated factories, and who have no other recreation, except a cheap air, witnessing a well conducted baseball game, would be a pleasure almost unrealized by those who are more fortunately situated in this particular. Should Congress persist in holding the World's Fair at the same place, it would be a great advantage to the Sunday question, it will be positively necessary that as many harmless places of amusement as is possible be open on Sundays to visitors who will be in this city next Summer.

President Van der Ahe, of the St. Louis Club, in a recent interview with the Chicago Club, said that he was in favor of adopting Sunday games. They will all come to Boston and Philadelphia may stand aloof, but I believe they will be found playing Sunday away from home before this season is over. They will find it more than a home game, and I believe that the old American Association and the Athletics at first refused to play Sunday games away from home, but we forced them to it, and then they discovered that it did not injure them. Before long they were playing Sunday games on grounds of the Chicago Club, and I believe that the Athletics will be playing Sunday games at home. Byrne is saying nothing about it, but I am confident that it is his intention. The St. Louis Club already has a fairly good team in view for next year. Manager Watson of the Washington Club, who is president of the Eastern League (claimed by Pittsburg, Dolan, Hawley, Hawke and Breitenstein) and says Gleason will also come to him to terms. Watkins also relies confidently on his own ability to swing classed players, and he has secured a few. Crooks will play second and Werden first. Politz, a good catcher from the South, will also wear our uniform.

The Pittsburg Dispatch says: "Manager Watkins, of the St. Louis Club, has written Manager Huntington of the Chicago Club, offering to play on the terms of Pitcher Barnett, claimed by the Pittsburg Club. This piece of news was exceedingly interesting to buckenberger simply from the fact that Watkins had no right whatever, according to baseball rules, to object to the Chicago Club playing on the terms of Pitcher Barnett, claimed by the Pittsburg Club. He had not the name of Barnett on his list submitted to President Young, nor has Manager Watkins at any time put Barnett's name to his list. The Pittsburg Club, on the other hand, some time ago, when President Young took the matter of the dissent on the Pittsburg list and President Young did so. He notified the local club to this effect, and that means that no other club in the National League and American Association had a right to approach Barnett. It may be that Manager Watkins expects to secure Barnett for the Chicago Club league combine." If the latter has to deal with it, Pittsburg need not hope to get anything at all."

President and Manager Buckenberger, of the Pittsburg Club, left for Wheeling recently to spend the holidays. Before he left he had a long conference with President Young of the Chicago Club. Temple told the new president in definite terms that he (Buckenberger) would have absolute charge of the club and its team during next season. After the conference Temple said: "I have told President Young that I would have no objection to my bail to me until next November. He has full charge of the team and the policy of the club. If he wants to play Sunday ball away from home he can please himself. He is the authority, and to him I will look for the future. I have no objection to him working after baseball any more than being an ordinary spectator."

Manager Hanlon of the Baltimore Club, was recently asked his opinion about professional ball teams organizing themselves into football clubs and playing a football game, and he said that he would not care if they did. It would not work at all. The men who play baseball as a rule would not do for football. Before each baseball season is over many of the players have some grudge against another, and a football game would give them a good opportunity to get even. There would be some lively scrapping done. The club would be half played. Anyway, many a valuable baseball player would be injured so as to lay him up for a long while. I like the game and think it is good for the boys, but it would not answer for professional ball players.

President John T. Brush, of the Cincinnati Club, when asked relative to the financial difficulties of the New York Club and the resignation of President Day, said: "I know nothing of the matter as it is from that I have seen in the newspapers. The club lost money, and I am sure that the resignation of President Day was for the purpose of adjusting its financial difficulties. There is nothing in the New York Club's pecuniary entanglements that changes the baseball situation. The New York Club will be in the National League next season, and I am sure that the same men, represented by the same people. There may be some slight changes in the directory and also in the team, but the club will be under the same general management."

Thomas P. Burns, of the Brooklyn Club, recently said that he was in favor of the game being played several feet further from the home plate. I believe that would give the public more batting. You see the batsman would then have a little more chance to see the ball coming than he has now. I do not think it would be a bad plan to place the home plate on the batting as it would then give the batters better opportunities to throw out the runners."

Herbert T. Allen, formerly of the Harvard College nine, died of pneumonia, after a few days' illness, on Dec. 21, at New York City, where he was engaged in the real estate business. The funeral services were held at 23, at Madison Avenue, where he resided up to two years ago. He pitched one season, and then caught in 1885 and 1886 to the pitching of Nichols, being one of the best known of college catchers.

John T. Brush, president of the Cincinnati Club, was in New York with Manager Comaker for the purpose of making arrangements to strengthen the team for next season.

Harry L. Taylor, of the Louisville Club, is studying law this winter at Cornell University, and will not be able to play ball before July next.

The players of the University of Pennsylvania baseball team will play on the same grounds next season with the Princeton College team or none at all.

Arthur Irwin will begin to coach the players of the University of Pennsylvania team shortly after the holidays.

Thomas P. Daily, of the Brooklyn Club, who is spending the Winter months at his home at Newark, N. J., makes weekly visits to Brooklyn.

The Charleston Club, of the Southern League, played last week and Henry O'Day among the members of next season's team.

An exchange says: "The Louisville Club would have gone to the dogs several seasons ago if John C. Chapman had not gone to the rescue. No other man ought to be made manager of the Louisville Club with Chapman as the town."

NEW complete Book Catalogue,
with 500 engravings, 15c. Catalogue
of Parlor Tricks free.
MARTINKA & CO., Manufacturers,
408 Sixth Avenue, New York.

JOB PRINTER
Clipper Building, New York,

S. WOLF, Arden Centre, Genesee Co., N. Y.

43-177-27

Show Canvas and Tents of



BUNNELL'S GOLD MINE OF NEW HAVEN

THE NEW GRAND OPERA HOUSE THE DAILY FAMILY RESORT

THE LADIES' AND CHILDREN'S DELIGHT.

With Annex Hall, containing Valuable Attractions and Instructive and Amusing Sight.

The Home of Mr. Bunnell, the Champion of Popular Prices,

Who is alive and working constantly the Suburban Towns, specially ADVERTISING AT HIS OWN EXPENSE. Doing the business of Connecticut. OPEN TIME AT A PREMIUM.

G. B. BUNNELL, New Haven, Ct.

Raymond's Railroad Shows, CIRCUS, MENAGERIE AND HIPPODROME.

WANTED, FOR

1893 TRAVELING SEASON, 1893

Male and Female Artists in all Branches, Riders, Gymnasts, Acrobats, Aerialists, Clowns, Specialists, Features and Attractions, Musicians, Buglers and Bagpipers; also a Colored Band. WOULD ALSO PURCHASE ANOTHER SLEEPER AND ADVANCE CAR. Address J. B. McMAHON, Denver, Col. Billposters, Lithographers and Programmers address G. CASTELLO.

Circus People, Take Notice.

SELLS BROTHERS WANT PEOPLE

In every branch of the Circus Business—Performers, Bosses for the different departments, CONCERT PEOPLE, Curiosities, Ballet Master, Calcium Light Men, Agents, Billposters, Animal Men, Property Men, Etc. Consider silence a polite negative. Name lowest salary in first letter. Address SELLS BROTHERS, Columbus, Ohio.

Wanted, by the Great Wallace Show, FOR SIDESHOW and CONCERT,

FREAKS, ILLUSIONS, SPECIALTIES, and the STRONGEST FEATURES for these departments in the country. Also want to hear from a few more BILLPOSTERS. Want BOSS PROPERTY MAN, TRAIN MASTER, MAN TO TAKE CHARGE OF COOK HOUSE ON LOT and a STRICTLY FIRST CLASS BOSS HOSTLER TO TAKE CHARGE OF THE FINEST HORSES OF ANY SHOW ON EARTH. Address B. E. WALLACE, Sole Owner, THE BEST EQUIPPED CIRCUS IN THE WORLD. Peru, Ind.

WAITE'S COMEDY CO., PREMIUM BAND AND ORCHESTRA.

Playing to the capacity of the house at every stand. Time all filled until June 24. The Band and Orchestra mentioned in last week's CLIPPER as being at liberty has no reference to my famous musical organization, of which Prof. Ned Howson is sole manager. Fulton has been relieved from my service for good and sufficient reasons. JAMES R. WAITE, Proprietor and Manager.

JAS. R. McCANN and LIZZIE KENDALL,

Supported by an EXCELLENT COMPANY, Presenting

"The Police Inspector"

(ROBERT GRIFFIN MORRIS' Play, "Pulse of New York" Rechristened) AND REPERTORY. OWN AND CONTROL ALL PLAYS PRODUCED. WANTED, PLAYS ON ROYALTY OR WILL BUY OUT-RIGHT. Address McCANN-KENDALL COMPANY, Leavenworth, Kansas.

A MERRY CHRISTMAS AND A HAPPY NEW YEAR. Hugh C. THE WHITINGS May

In Their Latest Novelty, "A LITTLE OF EVERYTHING."

This week, Dec. 26, Tony Pastor's, New York City; Jan. 2, Keith's Bijou, Boston Mass.; return engagement; Jan. 9, Imperial Music Hall, New York City; Jan. 16, Keith's Bijou, Philadelphia, Pa.; return engagement; Jan. 23, Robinson's, Buffalo, N. Y.; Jan. 30, Robinson's, Rochester, N. Y. ADDRESS AS ABOVE.

The Sensational Wonder, SCOTT, THE FROG MAN,

In his astonishing and marvelous contortion act entitled "THE FROG'S PASTIME" with LUCIER'S CONSOLIDATED MINSTRELS. Kind regards to all friends. Address as per route.

W. S. JOHNSON and TIBBITS, H. M.

COMEDIAN and CLOWN. CLARINET in BAND and ORCHESTRA. Monarchs of music, in their new and original act, full of comedy and novel music. Would like to hear from minstrels, variety and circus managers. Permanent address, 12 Harlem Street, Glens Falls, N. Y. Address our authorized agent, GEO. LITAN, 104 East Fourteenth Street, New York.

WANTED, FOR POLLOCK BROTHERS,

In OSCAR SISON'S Sensational Drama,

"DUMB HEROES."

Performer that can do strong specialty, Musicians who can double in brass and string. Lowest salary; pay all expenses. Week stands only. Consider silence a polite negative. Address WM. DEVERE, Park Theatre, Indianapolis, Ind.

WANTED, PEOPLE FOR CONCERT AND SIDESHOW WITH

The Pawnee Bill Historical Wild West Shows

FOR SEASON OF 1893. MUST BE FIRST CLASS, SOBER AND RELIABLE AND CHEAP, as it will be a long season. Would like to hear from RELIABLE GLASS BLOWERS. Address CHAS. FULMAN, Manager Pawnee Bill's Historical Wild West Shows, 100 Rayton Street, Buffalo, N. Y.

REUNITED AFTER A SEPARATION OF EIGHT YEARS.

JOE M. ALLEN

AND JOHN A. WEST

Have joined hands again in partnership and are now producing one of the best and most legitimate comedy musical acts before the public. On tour with SAM T. JACKSON'S THIEVES CO. Address all communications care of Madison Street Opera House, Chicago, Ill. A Merry Christmas and Happy New Year to all friends.

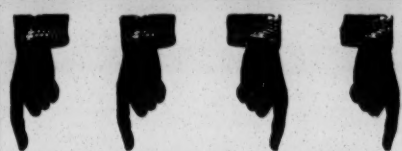
WANTED,

FOR THE WORLD'S AMUSEMENT THEATRE, ALLEGHENY, PA.

A man that can produce three act farce comedies to run hour and twenty minutes; must thoroughly understand staging and producing the same, and furnish new comedy every week. Stock engagement. Also want for above an Al quartet that can play character parts in comedy, a first class soprano that can sing and dance, an Irish comedian, a good sketch team, a double song and dance team (ladies), an A No. 1 musical team and ten lady chorus singers that are well up in choruses of comic opera. All of the above people must possess fine appearance, excellent voices, plenty of elegant wardrobe, and be versatile. Long stock engagement to competent people. Everybody must furnish best of reference. Engagement open Jan. 2. Rehearsals Jan. 18. Address with full particulars, GEO. CONNOR, Manager World's Museum, Allegheny Pa. Wanted A No. 1 specialty people weeks Jan. 2, 9, 16 & 23.

Gaiety Theatre, Troy, N. Y.

JAMES BEARNE Sole Proprietor and Manager. WANTED—For March and April Time, Good Burlesque, Vaudeville, Minstrel and Farce Comedy, Good Combinations. Also a Drummer for Orchestra. Must have all necessary traps. Address JAMES BEARNE.



NOTICE.

The Next Number of

THE

CLIPPER

ANNUAL

WILL BE ISSUED ABOUT

January 5, 1893.

IT WILL BE AN UNUSUALLY INTERESTING BOOK, FINELY ILLUSTRATED, CONTAINING

Theatrical, Musical

AND

Sporting

Chronologies

FOR 1892.

A List of Deaths in the Amusement Profession, Aquatic and Athletic Performances, Baseball, Cricket, Racing and Trotting Records, Billiards, etc., with Records of Fastest Time and best Performances in all Departments of Sport.

THE SPECIAL FEATURE

WILL BE A COMPLETE

HISTORY OF SPORTING EVENTS

INCLUDING ALL OF THE

NOTABLE RECORDS

OF THE PAST AND PRESENT TIME. IT WILL BE, IN FACT, A

Sporting Encyclopedia.

PRICE, 25 CENTS.

FOR SALE BY ALL NEWSDEALERS.

The Frank Queen Publishing Company (Limited),

CLIPPER Building, New York.



166 CLARK ST. 166 CLARK ST.

WINTERBURN SHOW PRINTING CO. CHICAGO

166 DON'T FORGET THE NUMBER 166

Walter L. Main's GRANDEST AND BEST SHOW ON EARTH,

FOR 1893, WILL BE ABSOLUTELY NEW. THE FINEST OUTFIT THE WORLD EVER SAW. Consequently, I have FOR SALE, SHOW PROPERTY OF ALL KINDS, IN FIRST CLASS CONDITION, CHEAP.

WANTED,

MUSICIANS. Address F. MONT LONG, Circleville, Ohio.
CANVAS MEN. Address JOHN PARCELL, Geneva, O.
ANIMAL MEN. Address HARRY REED, Geneva, O.
DRIVERS, GROOMS, JOCKEYS. Address CHAS. EVANS, Geneva, O.
SIDESHOW—BOSS CANVAS MAN and BREAKS OF ALL KINDS. Address H. HARRISON, Geneva, O.
ADVANCE PEOPLE—CONTRACTOR, CAR MEN, OPPOSITION and PRESS AGENTS, EXCURSION MEN, 100 BILLPOSTERS. Address GEO. W. AIKEN, General Agent, Geneva, O.
CIRCUS, HIPPODROME, CONCERT PEOPLE, Etc.; EQUESTRIAN DIRECTOR, 20 CLOWNS, TROUPE TRAINED SEALS, CLOWNS, MAN FOR OLD TIME THROWING ACT, MASTER TRANSPORTATION, BLACKSMITH, and ANY RESPONSIBLE PARTIES DESIRING

TO RENT CAMP PRIVILEGE, CANDY, LUNCH AND GLASS STANDS.

Address **WALTER L. MAIN**, Geneva, O.
N. B.—Performers and Musicians fed at hotels. Engage for season. First two weeks' salary retained as security. All must dress first class, and obey the strictest rules, or pay the penalty. No fare advanced. Only the BEST wanted. Name lowest salary in first letter. No time to Jew. Consider two weeks' silence a negative. Drunkards, pugilists, m-hers, disturbers, and those WHOSE HEADS ENLARGE AUG. 1, YEARLY, DON'T WRITE.

GALLAGHER and WEST

THANK MANAGERS FOR OFFERS.

We join H. W. WILLIAMS' METEORS for one week Jan. 2. Join H. W. WILLIAMS' OWN COMPANY Jan. 9 for Season.

Thanks to Hyde & Behman for kindly releasing us.

HAPPY NEW YEAR.

S. S. Stewart's World Famous Banjos

have no equals for beauty of finish and musical qualities of tone. The Stewart Banjos are used by all professional players. Send for Illustrated Price List and Book of Information. A specimen copy of THE BANJO AND GUITAR JOURNAL will be sent on receipt of ten cents in stamps. Banjo Music and Songs in great variety. Send stamp for catalogue. Address

S. S. STEWART,

321 AND 323 CHURCH STREET, PHILADELPHIA, PA.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Cloths, Socks, and Dance Shoes, Wigs, Skirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumer's use. Catalogues and Samples sent on application.

MRS. L. SCHEUER,

224 AND 226 SOUTH STREET, PHILADELPHIA.
Wishes to call the attention of all professionals desiring HANDSOME WARDROBE. MAGNIFICENT EVENING, TRAIN AND COURT DRESSER of every description at a bargain. Street Costumes Tailor Made Dresses, Riding Habits, Opera Gowns and fine Tea Gowns. We wish to draw your attention to the fact that, although these garments have been worn, yet they far surpass any new ready made ones, being made from the swell tailors both here and abroad. Real Skin Coats, Jackets and Ulsters at surprisingly low figures. Gentlemen wishing fine Full Dress Suits, Cape Overcoats, Prince Albert Suits for stage and street, would do well to call and examine our line. Over 20 Ladies and Gents' Evening Dress Suits for sale.

"KISS THE CLOUDS AWAY,"

"SWEET NORA O'NEIL," "MY BRIGHT BONNIE FLOWER," "IN THE ASHES OF THE LETTER," "THERE'S NONE WILL FORGIVE LIKE A MOTHER," "THE NIGHT WE LOST THE BELLS," "AMERICAN BELLES" (an exquisite polka or march song), "TAKE THE BITTER WITH THE SWEET" (a beautiful motto song), "THE BALD HEADED MAN" (this song is catching on in great shape, makes a good topical song, or can be sung with great effect by Soubrette. Mailed to professionals for two cents.)
For piano score to above songs, with orchestra parts (with the single exception named), mailed to professionals sending programme and 10c. for each song. AMERICAN MUSIC PUBLISHING CO., 12 East Fifteenth St., N. Y. City.

1893 SEASON. 1893

BUCKSKIN BILL'S WILD WEST

HIPPODROME, INDIAN VILLAGE AND MEXICAN ENCAMPMENT

Traveling in Our Own Train of Solid Special Palace Cars.

We want good WILD WEST PEOPLE in all branches with their own stock; an INDIAN BAND OF TEN PEOPLE and a good BOSS CANVAS MAN and CHANDELLER MAN, and a few good GROUND NOVELTY ACTS. We don't pay any fancy salaries, but will pay good people what is right for their work. Write your lowest salary in first letter. Sashers, Kickers and Hoosers save your stamps; it don't go with this show. Will buy a 100-foot Round Top with two fifty foot Middle Pieces, with seats, lights and everything ready to put up. Must be in first class condition and cheap for cash. Will also buy, rent or lease one Combination Dining and Sleeping Car, one baggage car, and one good Stock Car; must be in good order and ready for the road. Give full description in first letter and lowest figures; no time to dicker. TEXAS JACK JR. and KENNEDY BROS. write me at once. Address BUCKSKIN BILL'S WILD WEST, Piquette, Pa.

Houses Packed Nightly to see the Masters. Philadelphia visited last week. This week at H. Williams' Academy of Music, Pittsburgh. We create a sensation.

DEMONIO PANTZER,

Of Contortion Fame. With Irwin Bros.' Specialty Co.

WANTED,

FOR THE REDMOND & DEL VECCHIO DRAMATIC CO.,

Leading Lady and Man for Juvenile Leads.

Man and wife preferred. Railroad fares and salaries advanced to parties we know. Week of Jan. 2 Fort Madison, Wis.

"Here We Are!"

OTTO NOBLE AND M. C. HARFORD

DO REFINED MUSICAL ACT IN CONCERT ON HARMONIC and GUITAR also MURDER in BAND with ALTO and DRUMS. Sober and reliable. Present address Manning, Iowa. Only reliable managers need apply.

LEADS ON JUVENILES, responsible officials of address MITCHELL, S. I.

W. H. J. SHAW, 194 Augusta Street, Chicago, Ill.

for balance of season. **WOMEN 30 TO 40 YRS. AND OLDER**) **ALLIANCE PRODUCTIONS:** new training and scenic
Address J. F. HOGAN, 164 Alexander Avenue, New York

The Laughing Hit of the Season.

CLARK AND WILLIAMS,

IN

"OUR MARRIED MEN."

A musical comedy in three acts. One with a plot. Interspersed with strong refined specialties, big acts, medleys and latest music. Everything fresh and up to date. A continuous laugh from rise to fall of curtain. Supported by a select company of players, consisting of ladies and gentlemen, each one a recognized artist. Printing the best. All original, in four colors. Every sheet lithograph, from EMPIRE PRINTING CO., Chicago. Opinions of the press, public and managers: Best show of the season. Time all filled. Now booking for season '93 and '94. Week stands only. Address as per route.

W. B. Wheeler

CHARACTER COMEDIAN AND VOCALIST,

In his own creation of Acorn, the postical tramp, now making a decided hit with "OUR MARRIED MEN."

Miss Marie Madeleine,
HIGH CLASS VOCALIST AND CHARACTER ACTRESS,
A Big hit as Mrs. Snibbs in "OUR MARRIED MEN."

THE EMINENT GERMAN COMEDIAN, ARTHUR H. KHERNS AND THE SINGING AND DANCING SOUBRETTE, MISS DORA COLE,

now with "OUR MARRIED MEN." Playing Juvenile and Character parts. Introducing strong Double Specialty with great success. A Merry Christmas and Happy New to all.

MISS CARRIE SCOTT,

Singing and Dancing Soubrette.

Meeting with Big Success as KITTY in "OUR MARRIED MEN."

Nelson & Morton's Big Boom.

SEASON 1893 and '94.
WANTED, FIRST CLASS REPERTORY PEOPLE
AS FOLLOW:

HEAVY, CHARACTER, UTILITY and COMEDIAN who sings and dances, LEADING LADY and A NO. 1 SOUBRETTE, who also must sing and dance. All gents must double in band, and have their own instruments and first class wardrobe. AN A NO. 1 HUSTLING ADVANCE AGENT. State lowest salary and full particulars in first letter, as it is sure. SEASON OPENS ABOUT JAN. 6, 1893. Managers in New York and Pennsylvania States, wanting a box office attraction, send us your open time at once. Also want MUSICIANS for Band and Orchestra. Wire or address NELSON & MORTON, 123 West Houston Street, New York.

9TH SEASON OF BEACH & BOWERS' FAMOUS MINSTRELS.
OPENED THIS SEASON EARLY IN SEPTEMBER, and played to crowded houses through Iowa, Missouri, Tennessee, Minnesota, North and South Dakota, Montana, Wyoming, Colorado, Nebraska, Kansas, and pronounced by the Press and Public to be THE GREATST MINSTREL COMPANY YET SEEN.
THE OMAHA DAILY BEE, says: "Beach & Bowers turned hundreds of people away, the theatre being packed to the doors, and the best pleased audience that ever assembled together."
THE JOURNAL, of Lincoln, Neb., says: "The sign was hung at 7:30, 'Standing Room Only,' but the people would not listen to such a thing."
NASHVILLE HERALD says: "The very best Minstrel Company that has been in Nashville, not only this season but in years, is the justly famous Beach & Bowers' Combination."
KANSAS CITY NEWS, says: "Beach & Bowers gave a highly satisfactory entertainment at the theatre last night. The performance is more like a genuine burnt cork entertainment than anything of the kind seen here this season."
THE MEMPHIS DAILY AVANCE, says: "It was all of a high order of merit and fully up to the standard of minstrel excellence."
RICH FALGUT, DAILY ARGUS, says: "It's the best show that has been here in the history of the city."
ABERDEEN, N. DAK. NEWS, says: "Boys Beach and Otis Bowers are the recognized kings of the minstrel, world, and last evening more than proved their title clear."
WATERLOO, IA. TRIBUNE says: "The parade of the Beach & Bowers Minstrel Company was the finest that has ever appeared here. Bobby Beach and Otis Bowers both appear on the stage. The Beach & Bowers Company certainly have the best minstrel show on the road this season."
BOBBY BEACH & OTIS BOWERS, Sole Proprietors and Managers.
P. S.—Look out for our new Three Act Comedy and Dog Circus.

AT LIBERTY TO JOIN FIRST CLASS COMPANY, WILLS and BARRON, THE WELL KNOWN WHITE FACE ECCENTRIC COMEDY SKETCH TEAM.

Opened with A. H. HART'S BOSTON NOVELTY COMPANY for one week, Dec. 13, 1892, in Louisville, Ky., and were the HIT of the show. Acknowledged to be the greatest HIT ever made by any team that ever played the Buckingham Theatre.

(PAPER NOTICE)—Wills and Barron, in a comedy sketch, captured the audience. They are as good as any sketch artist seen on the Buckingham stage. Their work is out of the ordinary run.—LOUISVILLE COURIER JOURNAL.

PERMANENT ADDRESS, JAMES ARMSTRONG, 10 Union Square, New York City.

Attention Managers! THE TWO RAVENS, MISSES CODDRELLI AND ST. ALBAN,

Parisian Sensational Singers and Dancers.
Just closed, after two seasons and sixteen weeks with C. W. WILLIAMS' BIG SHOW. At Liberty after Jan. 9, 1893. Address care of CLIPPER.

"A Merry Christmas and Happy New Year to old friends."

WORLD'S MUSEUM, ROCKFORD, ILLINOIS, E. D. COGLIN, PROPRIETOR, OPENS JAN. 2, 1893.

Wanted, performers, curiosities and people in all branches of museum business. Rockford is situated between Chicago and Milwaukee on the Northwestern R. R. Address all business communications to FRED HYLANDS, 207 W. Madison Street, Chicago, Illinois. NO PERCENTAGE CHARGED.

WORLD'S MUSEUM & THEATRE, ALTOONA, PA.

WANTED, AT ALL TIMES, STAGE PEOPLE AND CURIOS. WIRE OR WRITE FOR WEEK OF JAN. 2, AND LATER DATES.

J. A. J. MORTON, Stage Manager. CHAS. DAVIS, Manager.
FOR SALE—Nine groups of wax work in excellent condition, cheap for cash. Only been in use five months. A BARGAIN.

THE GREATEST HIT IN YEARS. "THE IDOL OF MY HEART,"

Written for Corinne by Richard Stahl, and sung by her in "Arcadia" with enormous success. Terms to professional singers sending programme, single copies, 10c. by mail. Orchestral parts free.

34-54 Lafayette Place, New York.

THE WALLACE SISTERS HATTIE and GRACE.

Would like to hear from some good Comedy or Burlesque Show for season of 1893. Permanent address care of CLIPPER.

GRAND RAPIDS, Mich., Dec. 18, 1892.—TO MANAGERS AND ALL PROPRIETORS: The Wallace Sisters, Hattie and Grace, have just closed a highly successful engagement of nineteen weeks, and leave of their own will. They are thorough artists and A No. 1 in their respective specialties, and can cheerfully recommend them to any manager. They are good, strong, and capable. Don't lose to unprincipled backbiters, but play them and you will never regret it. Yours respectfully, W. M. B. SMITH, Proprietor and Manager Smith's Opera House, Grand Rapids, Mich.; HARRY WOOD, Stage Manager.

GRAND OPERA HOUSE, PHILADELPHIA.

2 OPEN WEEKS. 2
January 9 and 16.

FIRST CLASS ATTRACTIONS ONLY.

Address T. F. KELLY, Manager,
Grand Opera House, Philadelphia.

SPECIALTIES AND BURLESQUE PEOPLE WANTED, JAN. 9 AND 16, Lyceum Theatre, Chicago.

Address JOHN MORRISSEY.

HITS.

"WHEN POP WAS A LITTLE BOY LIKE ME"
(As sung in Hoyt's "Temperance Town"), GAUNT.

"THAT IS THE DREAM FOR ME,"
JANSEN.

"BREAKING THE NEWS,"
DARR, author of "Playmates."

"JUST WAIT UNTIL YOU'RE MARRIED,"
JANSEN.

"BUZZ, LITTLE BEE,"
GRO.

"FAINT HEART, TAKE COURAGE,"
HOYT.

Price, 40c. each. To professionals sending programme, 10c. each. W. M. A. POND & CO.,
25 Union Square, New York.

WANTED, FOR Pawnee Bill's Historic Wild West,

Canvas and Seat Men, Four and Six
Horse Drivers, a Boss Hostler and
Master of Transportation.

Address: C. W. McLEAN,
30 Gable Street, Newark, N. J.

WILL GIVE \$250 FOR AN INTEREST, AND PLAY JUVENILE LEAD IN A MILITARY DRAMA. State full par- ticulars in first letter. Write or care CLIPPER, W. PIERSON.

J. R. Kennedy

AT LIBERTY FOR SEASON 1893.

Fourteen seasons' experience. Have had all positions in advance of circus. Address: 201 Centre Street care of Booth & Co.

UNZIE

IS READY TO MAKE ENGAGEMENT
with circus proprietors for the coming
season. Address care of MIDDLETON'S
MUSEUM, Reading, Pennsylvania.

AT LIBERTY. SAM BLISS.

Refined Grotesque Dancing and Contortion Specialty.
Also plays brass. Would like to hear from vaudeville
managers for balance of season. Also from circus man-
agers for '93. Address
Hotel Dearborn, 400 State Street, Chicago.

Open, THE WORRALLS, Musical Sketch Art- ists after Jan. 9. Clarence, champion boy cornettist and baritone singer. Kate, solo violinist, pianist and soprano. 352 Bedford Avenue, Brooklyn, N. Y.

Chas. Berkell, Magician and Spirit Cabinet
Worker can also do comedy, stage setting all first class.
Can be engaged for any co. that pays salaries. Write or
telegraph GLOBE MUSEUM State Street, Chicago, Ill.

At Liberty, R. A. Simpson and Lule

DUNCAN, HEAVY, CHARACTERS, SOUBRETTES,
JUVENILES, PIANIST, Joint salary, GRISWOLD, IA.

WANTED, CURIO HALL AND STAGE ATTRACTIONS.

Address: 200 WOODLAND, Sudbury, Pa.

Darlington, S.C.

OUR OPERA HOUSE has new stage, new scenery,
600 new chairs. Drawing population, 4,000. For open
time apply to
THE MANAGER.

Daniell & Sons, IMPORTING RETAILERS THEATRICAL KNIT GOODS.

Our Specialty for 30 Years.

TIGHTS (KNEE, ANKLE AND FULL),
OPERA VESTS,
EQUESTRIAN SHIRTS,
SYMMETRICALS,
OPERA HOSE, ETC.

ALL COLORS OF ABOVE IN BRIGHT SILK, PURE
SPUN, PLATED SILK, LITTLE THREAD, COTTON AND
WORSTED.

COLORS TRUNKS, COTTON AND
WORSTED.

A NEW IMPORTATION.

Ladies' Silk Tights, Black and Pink only,
made to our own order in France.

AT \$2.95 EACH.

THE BEST VALUE WE HAVE EVER OFFERED.

WE ARE STILL SELLING
Ladies' and Gentlemen's Pure Spun Silk
Shirts, with Tights to Match, in
15 Choice Colorings,
AT \$9.00 SUIT.

ABOVE FINE GARMENTS WE GUARANTEE PURE
SPUN SILK. THERE ARE SO MANY PLATED, POOR
WEARING, COTTON MIXED GOODS POINTED ON
THE THEATRICAL PUBLIC BY EITHER IGNORANT
OR DESIGNING PERSONS THAT WE ARE OBLIGED
TO MENTION THIS FACT.

FOR SEASON 1893 WE CAN PROMISE THE PROPER
GREAT SATISFACTION THAN EVER BEFORE.

OUR FACILITIES BEING MUCH ENLARGED.

SHAPES AND DIMENSIONS ABSOLUTELY CORRECT.

ALL OUR TIGHTS, VESTS, ETC., ARE EITHER IM-
PORTED DIRECTLY BY US, OR MANUFACTURED
HERE EXPRESSLY TO OUR ORDER.

SPECIAL TO CONSUMERS.

THEATRICAL TRIMMINGS.

WE HAVE JUST RECEIVED A LARGE IMPORTA-
TION OF GOLD AND SILVER SPANGLES AND STARS,
ALSO GOLD AND SILVER TRIMMINGS IN ALL
WIDTHS AND STYLES AT LOWER PRICES THAN
HAVE EVER BEFORE BEEN QUOTED.

N. B.—A deposit required on all orders.

SILKS, SATINS
and NOVELTIES

OUR ARRANGEMENTS ARE NOW COMPLETE FOR
THE SEASON, EARLIER THAN USUAL, AND WE ARE
SHOWING ENTIRELY NEW COLORS AND EFFECTS.

WE ASK YOU TO INSPECT OUR STOCK AND COM-
PARE PRICES BEFORE DECIDING ELSEWHERE.

Prices, Estimates and every informa-
tion sent by mail or as desired.

Special orders filled in five days or less.

5 PER CENT. DISCOUNT ALLOWED TO PROFESSION

Daniell & Sons, Broadway, 8th and 9th Sts., N. Y.

"DON'T REPEAT IT,
FOR I PROMISED NOT TO TELL,"
(The greatest topical hit of the season. Is now being
sung by hundreds of professionalists.)

"THE MINSTREL STREET PARADE,"
(Song by Haverly's Mastodon Minstrels, Decker Bros',
Schilling's, Sweeney, Alvino & Goetzke's, Vee-
land's Minstrels, and 500 professionalists.)

"MOTHER LOVES HER BOY,"
(Motto song. Big Hit with Harry Meyrick, the silver
voiced tenor.)

"DEAR OLD SOUTHERN HOME," (Song and Dance.)

"O' HOULIHAN'S DAY OFF," (Wild Dance.)

"BLUE EYED SWEETHEART, SAY GOOD BYE."

"THE STRIKE AT HOMESTEAD," (Descriptive.)

"AN INDIAN LULLABY,"

"DOLORES," (Ballad.)

Sent to professionalists enclosing programme, for 10c.
per copy, or any six for 50c.

THE W. B. LEONARD CO.,
PUBLISHERS, CORTLAND N. Y.

A STERLING ATTRACTION THE TALENTED COMEDIAN

MR. OWEN BARTLETT,

In a Brilliant Repertory of New Plays,
written especially for him, support-
ed by the strongest company in
THE NORTHWEST.

Under the Management of DON KROMER.

OPERA HOUSE MANAGERS in Minnesota, Dakota and
the Northwest, send open time. Three night stands
only. WANTED to hear from good Heavy Man, Char-
acter Man and a Useful Woman for general business.

First class Pianist and other useful people write. Sure
salary and long engagement to good people. Give all
particulars and bottom salary in first letter. Silence
a polite negative. Address: DON KROMER,
Manager OWEN BARTLETT CO.,
Pipe Stone, Minnesota.

At LIBERTY, WILL DAVIS, Juvenile and Character Old Man, Robust and reliable. Good modern wardrobe. Non-re- sponsible managers save stamps. Address: Manson, Ia.

NEW TRICKS.

Latest European Novelty, Magic, Second Sight and
Anti-Spiritualism. Send 6 cents for new catalogue, just
out, 10 cents for complete list, n. postal.

W. D. LE ROY, School of Magic,
4 Somerset Street, Boston, Mass.

MISCELLANEOUS.

A. GOODRICH, Lawyer, 124 Dearborn St., Chicago, Ill.
37 years' experience, secrecy, special facilities in several
States. Goodrich on Divorce, with laws of all States.

Morphine Habit Cured in 10
to 20 days. No pay till cured.
Box 9, No. 28 Dearborn Street, Chicago.

11 BEAUTIFUL PICTURES, EXQUISITE IN COLORS,
sent to any address for \$1.00. Address
Box 9, No. 28 Dearborn Street, Chicago.

EUROPEAN NOVELTIES, 5 for 10 cents, rare, curious,
etc., of our own manufacture and importation.
THE BRUNSWICK-BALKE-COLLENDER CO.
Chicago Cincinnati St. Louis San Francisco

THE MOST EXTENSIVE MANUFACTURERS OF
Billiard and Pool Tables
IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY,
NO. 960 BROADWAY.

Newest and most elegant styles, with the UNEQUALLED
MONARCH CUSHIONS, Billiard materials, cloth, balls,
racks, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO.
Chicago Cincinnati St. Louis San Francisco

W. B. KNAPP, Manufacturer of DIAMOND JEWELRY OF EVERY DESCRIPTION, Dealing with the Theatrical Profession Exclusively. 76 Boylston Street, Boston.

EDMUND E. PRICE,
Counselor at Law,
NEW YORK CLIPPER BUILDING,
88 and 90 CENTRE STREET, New York City.
Practices in all the Courts, Civil and Criminal. Special
attention given to the collection of claims and debts of
all kinds, the preparation of agreements and other legal
business.

VARICOCELE SURE CURE. I will cure the man who has it, or I will refund the money. L. S. FRANKLIN, Music Dealer, Marshall, Mich.

BEATTY Pianos, Organs, \$33 up. Want Agents.
Cat. FREE. Dan'l F. Beatty, Wash'ton, N. J.

THE Pocket Knives FOR RACKS AND STANDS. Jewels, Novelties, Handker- chiefs and all things in the line of cups and street men's goods. Price as guaranteed. Write for illustrated catalogue. H. WOLF & CO., 245 to 253 East Madison Street, Chicago.

VARICOCELE THE SIMPLE TREATMENT WHICH CURED ME SENT FREE. AVOID QUACKS AND TRY IT. WM. BUTLER, Box 147, Marshall, Mich.

MARRY If you want a husband or wife, rich or poor, send for FREE sample MATRIMONIAL PAPER. MR. & MRS. DRAKE, Chicago, Ill.

\$25 to \$50 per week,
Gentlemen, using or
"Old Reliable Plaster," daily
practical way to replace rusty and
worn knives, forks, spoons, etc.,
quickly done by dipping in melted
metal. No experience, polishing
or machinery. Thick plates of
operation: lasts 5 to 10 years; the
finish when taken from the plaster.
Every family has plates to do.
Plaster sent readily. Prove later,
V. P. Harrison & Co., Columbus, O.

THE KEELEY TREATMENT

WITH THE Double Chloride of Gold Remedies FOR
ALCOHOLISM, DRUG ADDICTION AND NERVE
EXHAUSTION can be obtained in N. Y. State only at
the Keeley Institutes in White Plains, Binghamton,
Canandaigua, Westfield, and Babylon, L. I. For terms,
address or call at either Institute, or at the following
offices: 78 7th St., N. Y. City; Room 10, Chapin Block,
Buffalo; 32 Larned Building, Syracuse; Room 8, 55 State
St., Albany; 122 Ellwanger & Barry Bldg., Rochester.
All communications BEWARE OF IMITATORS
strictly confidential.

FOR EVERY DESK

The Columbia daily memoranda calendar is
ready—ample room for daily memoranda—resting
upon metallic stand—indispensable desk neces-
sity. To cover actual cost—there is no objection-
able advertising upon it—this calendar will be
sent, prepaid, upon receipt of twenty cents in
stamps. Address, Calendar Department, Pope
Mfg. Co., Boston, Mass.